

高山上的雪莲

藏族民歌

Ad lib. espressivo 自由、有表现力地

The first section of the score consists of two staves of music in G major (one sharp). The first staff begins with a dynamic marking of *mf* and a tempo instruction of *Ad lib. espressivo*. The melody is characterized by a wide interval of a 12th, indicated by a bracket and the number '12' below the staff. The music features a series of ascending notes with various fingerings (1, 2, 3, 4) and includes triplets and slurs. The second staff continues the melodic line with similar techniques, including a triplet of sixteenth notes and a final triplet of eighth notes.

Adagio 小柔板 $\text{♩} = 66$

The second section of the score is marked *Adagio* with a tempo of $\text{♩} = 66$. It begins with a section labeled 'A' and a dynamic marking of *mf*. The melody is more lyrical and features a 6-measure phrase followed by a 5-measure phrase. The music includes slurs, fingerings, and a final note with a fermata. The section concludes with a double bar line and a change in time signature to 2/4.

dolce e cantabile 柔和如歌地

The third section of the score is marked *dolce e cantabile*. It begins with a dynamic marking of *mf*. The melody is characterized by a 4-measure phrase followed by a 3-measure phrase. The music includes slurs, fingerings, and a final note with a fermata. The section concludes with a double bar line and a change in time signature to 2/4.