

MIGRATORY JOURNEYS



THE CHINESE FINE ARTS SOCIETY

THIRD INTERNATIONAL MUSIC COMPOSITION COMPETITION

Deadline: October 29, 2010

ABOUT THE PROGRAM

Awards are given to composers who create new works with a Chinese cultural theme.

Professional Division Awards:	First Place Prize	\$3,500
	Second Place Prize	\$2,000
	Third Place Prize	\$1,000
Student Division Awards:	First Place Prize	\$1,000
	Second Place Prize	\$500
	Third Place Prize	\$250

In addition, a modest travel stipend will be provided to winning composers to attend the world premiere concert.

Professional Division Award winners and the First Place winner in the Student Division will be performed at the World Premiere Concert. Judges reserve the right to choose Honorable Mentions in either category.

BACKGROUND

The Chinese Fine Arts Society's International Music Composition Competition, sponsored twice a decade, solicits new music from composers worldwide inspired by Chinese cultural history. The winning compositions are premiered in a high-profile Chicago-area venue, performed by professional musicians. The International Music Composition Competition seeks to inspire creativity and innovation in the global music community. Music written by participating composers is incorporated into the required repertoire of the Chinese Fine Arts Society's annual Music Festival in Honor of Confucius.

Advisory Council

Sophia Wong Boccio

Seth Boustead

Henry Fogel

Rachel Barton Pine

THE CHINESE FINE ARTS SOCIETY

Sherwood Conservatory Building • 1312 South Michigan Avenue • Chicago, Illinois 60605-9953

Telephone: 312-369-3197 • www.chinesefinearts.org/migratory_journeys

MIGRATORY JOURNEYS

This year's distinguished advisory panel includes:

- Sophia Wong Boccio, Fulcrum Point New Music Project Executive Director
- Seth Boustead, Accessible New Music Executive Director
- Henry Fogel, Dean of the Chicago College for the Performing Arts, Roosevelt University
- Rachel Barton Pine, violinist

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The International Music Composition Competition: Migratory Journeys announced its Call for Entries in April 2010 and will culminate with a World Premiere Concert in Chicago in the fall of 2011.

Composers throughout the world are cordially invited to participate by creating original music inspired by the wandering, resettling, and emigration of Chinese diaspora population through the world.

Composer must utilize at least one of the following:

- use of one or more traditional Chinese folk melodies
- use of the pentatonic scale, or
- incorporating Chinese instruments
- programmatic element or storyline reflective of the theme

ELIGIBILITY

Composers of any nationality may apply.

Composers must apply in one of the following categories.

- Students (currently enrolled in a pre-college or degree program)
- Professionals

Students may be requested to furnish evidence of enrollment.



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RESTRICTIONS

- The composition must not have been performed professionally prior to the competition
- The composition must be unpublished

JUDGING CRITERIA

- Artistic merit of the project
- The appropriateness of the composition to the Migratory Journeys theme

JUDGING PROCEDURE

Winners will be decided by a peer panel chosen by the Chinese Fine Arts Society.

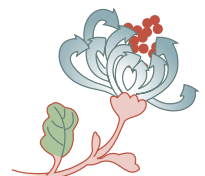
CFAS reserves the right to implement the rules and regulations and other details of the competition as needed.

CONTENT AND LENGTH OF COMPOSITION

Compositions in any form and style will be considered. Compositions may be written for solo piano, strings, winds, voice, or traditional Chinese instruments, including, but not limited to pipa, erhu, dizi and Chinese zither. Chamber ensembles for up to eight players including percussion will be accepted. Entries may be up to 12 minutes.

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The composers will retain the copyrights to their works. CFAS reserves the right to perform, record, publish and market the winning compositions. CFAS will reserve the rights to the Worldwide Premiere of the winning compositions.



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HOW TO APPLY

STEP ONE: PRE-REGISTRATION.

Deadline: July 31, 2010 5:00 PM CST

Please register for the competition **at no cost** on or before July 31, 2010 at:

www.chinesefinearts.org/migratory_journeys

You will then receive an email with your official Migratory Journeys Application Form and your pre-assigned identification number for anonymity in judging. Please keep this information in a safe place.

A \$25 late registration fee goes into effect after July 31, 2010.

STEP TWO: APPLICATION SUBMISSION.

Deadline: October 29, 2010 5:00 PM CST

All compositions must be entered into a composition software program (such as Finale or Sibelius) and then printed and submitted unbound to ensure that the compositions are legible. Please include your pre-assigned identification number on the top right corner of each page of your score. Your name should NOT appear anywhere on the score.

All mailed entries should include:

- The completed and signed Migratory Journeys Application Form.
- Three unbound single-sided copies of the original composition with the pre-assigned identification number on the top right corner of each page of the score.

A recording of the composition is helpful, but not required (midi will be accepted).

Submitted materials will not be returned.

Completed registration materials must be mailed to the Chinese Fine Arts Society (see below for address) and postmarked (not meter-stamped) by October 29, 2010. If submission is hand-delivered to the Chinese Fine Arts Society, it must be received by 5:00 PM on the deadline day.



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NOTIFICATION

Prize winners will be notified by email and will be announced in January on our website.

AWARD WINNER REQUIREMENTS

Award winners must include the phrase "Chinese Fine Arts Society's Migratory Journeys Competition" on the score and are encouraged to recognize the award and CFAS in their biographical information.

Award Recipients are responsible for providing performance-ready parts.

CONTACT

Prospective applicants are encouraged to contact the Chinese Fine Arts Society with any questions by email at m-j@chinesefinearts.org or by mail to:

Chinese Fine Arts Society
Sherwood Conservatory Building
1312 South Michigan Avenue
Chicago, IL 60605 USA
Attention: Migratory Journeys

These guidelines and registration form, plus information about all CFAS programs, are available at www.chinesefinearts.org.

SPONSORED BY



THE CHINESE FINE ARTS SOCIETY

Founded in 1984, the Chinese Fine Arts Society (CFAS) is a non-profit cultural advocacy group dedicated to promoting the understanding of Chinese culture through music and other fine arts. For twenty-five years, CFAS has established itself with widely attended cultural events in various venues involving the music and arts communities and the public at large.

