



**THE CHINESE FINE ARTS SOCIETY**

中華才藝協會

**Chinese New Year at Navy Pier: Year of the Rat 4706  
Saturday, February 2, 2008**

**PROGRAM**

**12:00pm Welcome remarks Chinese Fine Arts Society President**

**12:05 Lion Dance and Martial Arts Demonstration**

- Chicago Chinese Cultural Center Lion Dance Troupe

**12:20 Fashion Show “Double Happiness – Wedding Gowns” by CFAS Board Members**

- Emperor and Empress – Chris Liu and Michelle Kuo
- Traditional Groom and Bride – Frank Leung and Wen Ming Leung
- Aboriginal Groom and Bride – Patrick Liu and Jessica Liu
- Modern Western Groom and Bride – Anson Lam and Christine Leung

Followed by the CFAS Chorus – “Gong She, Gong She” (Happy New Year, Happy New Year)

**The audience is invited to sing along. Here is the phonetic pronunciation of the Chinese lyrics:**

***“May Tiao Da Jay Shau Shawn, May Geh Ren Dee Zway Lee, Jan Men Dee Yee Jau Hwa, Joe Tse Gong She, Gong She. Gong She, Gong She, Gong She Knee Ya, Gong She, Gong She, Gong She Knee!”***

**Special Acknowledgment: Costumes are on loan from the Cultural Center of the Taipei Economic and Cultural Office in Chicago.**

**12:35 Chinese Instrument Demonstrations – “Gu Zeng” - Chinese Zither by Judy Tseng, Bamboo Flute by Kerry Leung**

- The Drums of Harvest
- Song of the Grasslands
- Memorable Journey to Gusu City

**12:55 Traditional and Contemporary Tai Chi Dance**

- Tai Chi by Wu Shu Dragon Group - Peter Tseng
- Yuanji Dance: “Gee Shaun Ru Yee” (Good Fortune As Wished) by Shu-Hwi Chang and Sherry Yu

**1:10 Chinese Puppet Show - The Princess Chooses An Ideal Husband – A Xing Jian folk tale**  
Puppeteers: Janice and Jessica Lam

**10 minutes break (1:20 – 1:30)**

**1:30 CFAS Chorus – Folk Songs**

- Grandma’s Pong Hu Gulf
- A Wedding

Conductor: Lori Ho

Piano Accompanist: Wen Ming Leung

**1:40 Chinese Instrument Demonstrations – “Gu Zeng” – Chinese Zither by Judy Tseng and “Hulusi” (wind instrument) and “Erhu” (2 stringed instrument) by Kerry Leung**

- The Drums of Harvest – Gu Zeng (zither) by Judy Tseng
- Fisherman’s Song – Hulusi (wind instrument) by Kerry Leung
- Lake Honghu – Erhu (2 stringed instrument) duet by Kerry Leung and Aaron Ballew

**1:55 Traditional and Contemporary Tai Chi Dance**

- Tai Chi by Wu Shu Dragon Group – Peter Tseng
- Yuanji Dance “Heh Hsieh Zee Guan” (The Light of Harmony) by Shu-Hwi Chang, Sherry Yu, Man Yi Hsieh

**2:05 Chinese Opera by Tung-Ling L. Chen**

- The Jade Bracelet

**2:15 CFAS Chorus**

- The Harvest – Taiwan Aboriginal Song  
Conductor: Lori Ho                      Piano Accompanist: Wen Ming Leung

**10 minutes break (2:20 – 2:30)**

**2:30 Lion Dance and Martial Arts Demonstrations.**

- Chicago Chinese Cultural Center Lion Dance Troupe

**2:50 Chinese Folk Dances**

- Miao Zu Region Ethnic Dance by students from Ling Ling Pao Studio
- Chinese Folk Dance – The Joy of Grandpa and Granddaughter
- Silver Plate Dance by Rei Ling Chang
- Fan Dance – Pretty Girl by Ling Ling Pao

**3:10 CFAS Chorus – Folk Songs**

- Grandma’s Perng Hu Gulf
- A Wedding
- The Harvest – Taiwan Aboriginal Song  
Conductor: Lori Ho                      Piano Accompanist: Wen Ming Leung

**3:30 Fashion Show “Double Happiness – Wedding Gowns” by CFAS Board Members**

- Emperor and Empress – Chris Liu and Michelle Kuo
- Traditional Groom and Bride – Frank Leung and Wen Ming Leung
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**3:45 Contemporary Tai Chi Dance**

- Yuanji Dance “Heh Hsieh Zee Guan” (The Light of Harmony) by Shu-Hwi Chang, Sherry Yu, Man Yi Hsieh

**3:55 Chinese Puppet Show - The Princess Chooses An Ideal Husband – A Xing Jian folk tale**

Puppeteers: Janice and Jessica Lam

#### **4:05 Chinese Opera by Tung-Ling L. Chen**

- The Jade Bracelet

#### **10 minutes break (4:10 – 4:20)**

#### **4:20 Chinese Folk Dances**

- Miao Zu Region Ethnic Dance by students from Ling Ling Pao Studio
- Chinese Folk Dance -The Joy of Grandpa and Granddaughter
- Silver Plate Dance by Rei-Ling Chang
- Fan Dance – Pretty Girl by Ling Ling Pao

#### **4:40 Sunrise Chorus – Folk Songs**

- Temple Blessings – Solo by Lori Ho
  - With Love for the Sunshine and Raindrops
- Conductor: Lori Ho                      Piano Accompanist: Wen Ming Leung

#### **5:00 Chinese Opera by Tung-Ling L. Chen**

- The Jade Bracelet

#### **5:10 Fashion Show “Double Happiness – Wedding Gowns” by CFAS Board Members**

- Emperor and Empress – Chris Liu and Michelle Kuo
- Traditional Groom and Bride – Frank Leung and Wen Ming Leung
- Aboriginal Groom and Bride – Patrick Liu and Jessica Liu
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Followed by the CFAS Chorus – “Gong She, Gong She” (Happy New Year, Happy New Year)

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#### **5:20 Lion Dance and Martial Arts Demonstration**

- Chicago Chinese Cultural Center Lion Dance Troupe



**Year of the Rat** - Born in 1912, 1924, 1936, 1948, 1960, 1972, 1984, 1996, 2008, 2020, 2032, 2044

Rat was the first animal in the Chinese zodiac cycle. It is usually considered aggressive, ambitious, suspicious, power-hungry, honest, generous, quick to anger and prone to spend freely. Those born under the sign of Rat are imaginative, charming, and truly generous to the one they love. However, they have a tendency to be hot-tempered and overly critical. They are usually suitable for sales work or work as a writer, critic, or publicist. Rats will get well along with Dragons and Monkeys, however should avoid Horses.

#### **About the Chinese Fine Arts Society**

The Chinese Fine Arts Society (CFAS) was founded in 1984 as a 501(c)3 non-profit organization dedicated to the education and promotion of the Chinese Cultural Arts. In a culturally diverse society such as Chicago, CFAS provides programs and activities that promote the understanding of Chinese culture through music and other fine arts.

Celebrating its 24<sup>th</sup> year of existence, the Music Festival in Honor of Confucius, our flagship program, encourages young musicians to excel in their musical endeavors through a rewards system which includes opportunities for public performance as well as a variety of symbolic and tangible awards. Every fall, hundreds of young musicians participate in this festival by performing selected Chinese music from a required repertoire as well as a western piece of their

choosing for a panel of judges. The top scoring performers in each age category play in our annual Winners' Concert at Preston Bradley Hall.

**For more information about CFAS, please contact:**

**Outreach Programs:** Mei Lin, 773-391-1964  
**Music Festival:** Katherine Chang, 630-886-8895  
**General Information:** Sabina Shie, 312-427-6267 x 183

Or visit our website at [www.chinesefinearts.org](http://www.chinesefinearts.org)

**Upcoming major CFAS events include:**

1. Chinese New Year Celebration at Navy Pier, Chicago, February 2, 2008 noon to 5:30 p.m.
2. Chinese New Year Celebration with Music and Dance at the Daley Center, Chicago, February 7, 2008 noon
3. Chinese New Year Celebration with Music and Dance at the Autumn Green at Wright Campus, Chicago, February 12, 2008
4. Chinese New Year Celebration with Music and Dance at the Victory Center, Bartlett, February 15, 2008
5. Chinese New Year Celebration with Music and Dance at the Brakers, Chicago, February 22, 2008
6. Chinese New Year Celebration with Music and Dance at Boy Scout & Gold Banquet, Sugar Grove, February 23, 2008
7. Chinese New Year Celebration with Music and Dance at the Lake Barrington Woods, February 29, 2008
8. All Chinese Music Concert, Preston Bradley Hall, Chicago Cultural Center, May 18, 2008 3:00 p.m.
9. Music Festival in Honor of Confucius, Winners Concert, Preston Bradley Hall, Chicago Cultural Center, November 23, 2008 3:00 p.m.

**ABOUT PERFORMERS:**

**Chinese Fine Arts Society Chorus:** The CFAS Chorus has performed in the CFAS 20<sup>th</sup> anniversary celebration in 2005. CFAS Chorus consists of many different choruses in the greater Chicago area, including The Sunrise Chorus, The Melody Chorus, The Chicago Hakka Chorus, and the North West Chinese Language School Chorus, under the direction of Lori Ho and piano accompanist Wen Ming Leung (CFAS Music Director). This is their second appearance at Navy Pier's Chinese New Year Celebration.

**Rei Ling Chang**

A system analyst by profession, Rei Ling Chang has won many folk dance competitions in Taiwan. She is now a member of the Chicago Hakka Chorus and a choreographer.

**Tung-Ling L. Chen, Ph.D.**

A biomedical research scientist by profession, Tung-Ling Chen began her Chinese opera studies while attending National Taiwan University. She has performed several major roles in full-stage productions of the National Taiwan University Chinese Opera Club. As a volunteer Chinese language and culture teacher in Chicago North Chinese School since 1996, Dr. Chen has been the major driving force of the school's effort in promoting Chinese Opera to the community through performances and lectures. Dr. Chen's recent Chinese Opera performances include Northbrook Library Asian Month Culture Exhibition, North Central College Chinese New Year outreach program, Midland (Michigan) Chinese Dragon Boat Festival, and Dong Fang Performing Arts Association's Golden Fall Moon Festival. Her major repertoire includes: "The Jade Bracelet," "The Red Maid," "The Drunken Royal Lay" and Kun Opera "Peony Pavilion."



**Chicago Chinese Cultural Center Lion Dance Troupe**, directed by P.C. Leung. The troupe has participated in many of the Chinese Fine Arts Society's outreach programs as well as many other cultural festivals in the greater Chicago area.

**Linda Chiou** has appeared frequently in Taiwan Television Dancing program and has won many awards for her authenticity of choreography and performances in Chinese Folk Dances. As a professional dance instructor, she has also been very active in Chinese communities in St. Louis, Chicago and many other cities.

**Lori Ho, Soprano/Conductor**, a graduate of Shih-Chien University's School of Music in Taiwan, Lori is trained in classical opera performance. A much sought-after voice teacher and performer, Lori is the music director and conductor of six community choruses in the greater Chicago area. Her latest appearance was a solo performance with the Youth Symphony of DuPage. She sang the "Madame Butterfly" solo at the Sunrise Chorus' 10<sup>th</sup> anniversary concert on December 10, 2006 and was met with great acclaim. Her most recent solo appearance was with the renowned Chicago Children's Choir for the Silk Road Collaboration Concert at the Art Institute of Chicago, Fullerton Hall on March 25, 2007.

**Kerry Leung**, music director of the Moon Festival, is a Chinese multi-instrumentalist. He is a member of the Chinese Music Society of North America and Chinese Fine Arts Society. He began his music studies at age of twelve in China. He has been actively involved in performing and promotion of Chinese music to the West since 1981. He believes that music is not only a universal language, but it is also a powerful tool for building up the world civilizations. Performance highlights here in the United States include: pipa and bamboo flute in Yellow River Concerto with renowned pianist Yin Cheng Zhong and the Peoria Symphony; magic jade flute recording in "Sound from the Vaults" with the Field Museum; and pipa and bamboo flute with the Silk and Bamboo Ensemble at the Ravinia Festival. He is a frequent contributor to the Chinese Fine Arts Society's outreach program.

**Wen Ming Leung** is a graduate of the University of Minnesota's Music School in piano performance. She currently serves as the Music Director of the Chinese Fine Arts Society. In addition to her musical talent, she also joined the Drama Club, recently performing the leading role in the Ibsen's "A Doll's House."

**Ling Ling Pao** graduated from the Hong Kong Academy of Performing Arts and was member of the Hong Kong Dance Company. She has performed many major and principal roles as well as solo performances in many productions in China and the United States. She received the "Creation Award" for her original choreographed production "Untitled I". Representing Hong Kong in the International Chinese Dance Federation exhibition and cultural exchange, she choreographed and performed the Mask Dance as well as performed in a presentation entitled "Captive Heart." She also choreographed the Korean Drum Dance and the Bells of the Field. In the U.S., she has choreographed and performed in Tireswing Theatre's production of "The Five Lotus Blossoms," as well as at many benefits and celebrations. She also teaches dance to over 100 students with one group achieving finalist status in the City of Chicago's Taste of Talent for Kids. She is a member of the Chinese Fine Arts Society and has performed many events in the Chinese Fine Arts Society's outreach programs, including her choreographed dance based on "Man Jian Hong," a violin sonata composed by Pei Lu and performed by internationally renowned violinist Rachel Barton.

**Peter Tseng / Wu Shu Dragon Group**: Mr. Tseng, who is a Tai Chi demonstrator, first began his martial arts training when he was in the Taiwanese Army where he learned Tae Kwon Do. After developing an interest in martial arts, he continued his martial arts training with Master Guo Jian-hua at Championship Martial Arts Academy learning Tai Chi sword. He has performed several times in public with the Midwest Hakka Association. Ron Chou, Yuan Ji Chou and Peter Tseng are members of Wu Shu Dragon Group.

**Yuangi Dance Group** under the direction of Ms. Ling-Chu Chen, has performed many times at Naperville and Westmont Community events and CFAS outreach programs. Shu-Hwi Chang, Sherry Yu and Man Yi Hsieh are members of the Yuangi Dance Group.

**Judy Tseng**: Judy Tseng has performed in many public events with the Midwest Hakka Association. This is her third appearance at Navy Pier's Chinese New Year Celebration.

**Lam Sisters (Janice and Jessica Lam)** This is their second time performing together as puppeteers. They debuted in the Evanston Arts Festival in 2007.

## **PROGRAM NOTES**

### **Chinese Folk Dances:**

**Miao Zu Region Ethnic Minority Dance** by Students of Ling Ling Pao Studio, choreographed by Ling Ling Pao. Indigenous in the southwestern mountainous region of China among other areas, this dance is often performed over uneven terrain and serves as a celebration for a hopeful new year.

**“The Joy of Grandpa and Granddaughter”** choreographed by Linda Chiou. This dance, otherwise known as “The Elder Carries the Young on His Back,” is considered one of the most popular dances throughout China. As such, it is often performed at joyous occasions during festivals and holidays. The dance celebrates the traditional Chinese value of family bonding and love. In this dance Linda Chiou features a single performer playing dual roles of both grandfather and granddaughter. The dance relies upon a unique combination of facial expressions, foot movement, and costume design to convey a sense of festivity and spirit that reigns true in the heart of traditional China.

**Silver Plate Dance** choreographed by Rei Ling Chang. This is a traditional Chinese folk dance and is mostly performed in the Royal Court.

**Fan Dance: “Pretty Girl”** choreographed by Ling Ling Pao. The fan dance is also a nature dance that is an integral part of many Asian cultures. Just as this dance is a blend of the traditional Chinese fan dance and modern dance, its theme interprets the symbiotic melding of a woman’s expressive humanity with the unrestrained beauty and tumult of nature. This fan dance style is infused with the exhilaration of contemporary movements and interpretations, demonstrating the enthusiasm of a young woman with energy and playfulness.

#### **The CFAS Chorus Musical Repertoire:**

##### **Grandma’s Perng Hu Gulf**

LYRICS: “The evening breeze gently touches the gulf Perng Hu (an island near Taiwan). The ocean waves play games with the sand. There is no coconut tree to decorate the sunset beach, only a vast blue ocean. Grandma and I sat on the small stool in front of the house and thought of how we imprinted our foot prints on the sand at the sunset beach. The gulf of Perng Hu is my grandma’s gulf. There are many fond memories of my childhood. The memory of my grandma holding my hand while making footprints in the sand created a stream of laughter as we spent our time together.... Grandma and I lingered on the beach until the evening’s arrival. The gulf of Perng Hu is my grandma’s gulf. There are fond memories of my childhood. Now, in addition to the sunshine, the beach, the ocean waves, and the cactus, we also have an old captain by the beach.”

##### **A Wedding**

As an old custom, the groom comes for the bride with a carriage which is lifted by four people. The musicians are alongside playing cheerful wedding music. The lively and humorous lyrics describe a former boyfriend seeing his girlfriend dressed as a bride and sitting on the carriage with the silk scarf on her head and covering her face. Apparently another young man from the neighboring village had asked her to be his bride. The former boyfriend simply could not understand what had happened to his girl friend. The bride just sat on the carriage without even bidding farewell to him! The former boyfriend called out loud and asked the carriage to stop. **(Hay, Goon Guiyo Yeh Ah, Shoji Dan Gee Lay Yor! – Carriage Lifter! Please wait for me!)** But it was too late. The carriage kept on going without stopping! The former boyfriend was so disappointed seeing his girlfriend married to another young man!

##### **The Harvest – an Ami Aboriginal Song in Taiwan**

This is a traditional song by the Ami Tribe. This tribe lives in the eastern coast of Taiwan. At the harvest, the Ami Aborigines love to sing and dance to this song. The melody, the speed, the relative “hardness” or “softness” will all change with the movements of the body. The music and dance are used to express the power and beauty of aboriginal culture. The traditional outfits use bright, contrasting colors and are decorated with all kinds of frills and accessories.

##### **Temple Blessings**

LYRICS: “The happy drum beats roaring into the sky. The decorated dragon and the lion by the temple doors are pleased to hear such drum beats. The pilgrims go to the temple and light the incense to pray for the New Year’s blessings and good fortune from God. The happy drum beats roaring into the sky. The heaven sent General Fan and General Hsieh to the earth to be guardian angels protecting the people and to advise them on how to be happy with what they possess.”

### **With Love for the Sunshine and Raindrops**

LYRICS: "If there is a day, and the sun has not shined, the world becomes colder! Nothing can be seen! If there is a day, and the rain did not fall, the land will dry out. The flowers will never bloom! Because our hearts possess a deeper love so that Sunshine and Raindrops will always remain with us! Love is like sunshine. Love is like raindrops! Sunshine and raindrops never depart from you and me!"

## **Chinese Instruments Repertoire:**

### **The Drums of Harvest – Chinese Zither Music**

This song was made to celebrate the good harvest of the past year while also welcoming for an even better one to come. Ancient Chinese culture relied heavily on the farming and harvest throughout the whole country; therefore, many songs and dances were made in celebration of this wonderful event to thank the heavens for letting the people live comfortably for another year. The Drums of Harvest is one of the more well known songs.

### **Song of the Grasslands – Chinese Zither Music**

This song reflects heavily on the lives of the many herders who lived in the grasslands. The sound of running horses is strongly stressed in this song to further emphasize the importance of this animal to the herders. The horse was also a wonderful playmate to the children of the herders as you can hear through the joyful tunes in this song.

### **Memorable Journey to Gusu City - Bamboo Flute**

Gusu is the ancient name for present-day Suchow, a city well-known for its scenic beauty. The music portrays the exquisite scenery and gardens of Suchow. At the end of the journey, the traveler is overwhelmed with the desire to stay longer in Gusu City.

### **Fisherman's Song – Hulusi (Chinese Wind Instrument)**

The Hulusi is a very popular wind instrument used by Dye Ethnic People in the Yun Nan Province. The fishermen were greeted with a warm welcome from the villagers and their families in the harbor after they returned from the sea in the evening.

### **Lake Hunghu - Erhu Music**

This is a famous folk song from northeastern China. The music depicts the beauty of sunset evening while these fishermen are fishing at the lake Hunghu.

## **Chinese Opera - An excerpt from the Peking Opera "The Jade Bracelet"**

In this play, a jade bracelet is the gift of love received by the main female character (Sun Yu-Jiao) from her admirer. The excerpt is from the scene before Sun Yu-Jiao meets her admirer, when the young maiden is doing her daily chores. Employing a very typical theatrical approach in Peking Opera, minimal props will be used on the stage, and the performer uses movements to portray the daily work of ancient Chinese women such as feeding the chickens and sewing. Another feature of this performance is the shoes worn by the performer – "Qiao." Originally designed to imitate the bounded foot of ancient Chinese women, the technique to use "Qiao" on stage of has been an issue of heated debate in Chinese opera. Although the bounded foot of ancient Chinese women is not a glorious tradition deserving celebration, the contemporary technique of "Qiao" does add to the stage an appearance similar to toe-shoes in Western ballet.

## **Chinese Puppet Show: "The Princess Chooses An Ideal Husband"**

The Moral of the story is: True riches are not gold, silver, or precious jewels, but rather talents and techniques. Monetary riches can be lost or completely spent, but talents and skills can never be exhausted. These are truer and more reliable than monetary wealth.

## **Tai Chi and Yuanji Dance Demonstration**

**Tai Chi** is a form of exercise that focuses on cultivating the flow of energy in the body by performing a slow, gentle and precise sequence of movements that channel energy around the body. Tai Chi offers health benefits that are particularly attractive to older adults, and classes have sprung up all over the United States in recent years. **Chen Shi Tai Chi Chuan** is the parent form of the five main Tai Chi Chuan styles. Compared to other main Tai Chi Chuan styles, it is the 3<sup>rd</sup> most popular form in the world. Chen style is characterized by its lower stances, more explicit Silk Reeling (Chan Si Jing) and bursts of power (Fa Jing).

### **Yuanji Dance (Gee Shaun Ru Yee) and (Heh Shieh Zee Guan)**

“Gee Shaun Ru Yee” (Good Fortune As Wished) is composed of 5 dance segments: Good Fortune Filling the World, Happiness to All, Spread of Morale, Good Karma Accumulation, and Good Fortune As Wished.

“Heh Shieh Zee Guan” (The Light of Harmony) is composed of four dance segments: Sino-tradition, Love Forever, Benevolence As Water, and Light of Harmony. These dances focus on building up one's strength and smoothness of movement. The main belief is that as long as you following the dancers' moves and breathing will improve your longevity.

### **More history about Yuanji Dance**

Yuanji dances were first introduced to the public in China by Mr. Zhang Zhi Xiang in the early 1990's. Mr. Zhang developed these dances jointly with dance, wu-shu, medical, and qi-gong experts. Mr. Zhang's vision is to promote fun, simple, and effective ways for ordinary people to practice Yuanji to strengthen their own “Qi” and improve the flow of Qi within their bodies to achieve optimal health and longevity.

The main characteristics of Yuanji dances are:

1. Yuanji dances combine Jinggong (internal martial arts), Donggong (martial arts), and Massage of Yuanjigong into one dance. Dancing then becomes the practicing of Gong Fu (i.e., Kung Fu).
2. Yuanji's movements are simple and beautiful. Without the need of focusing your mind in practicing gong, anyone can achieve a harmony of mind and body and improve energy and blood circulation through the practice of Yuanji dances. The ultimate effects are to cure illness and lengthen life.
3. Every dance itself is a complete system. Every segment within a dance itself is also a complete sub-system. Any of these dances can be practiced in its entirety or in one or two segments. People can practice these dances in groups or individually. There is no restriction in time, space, age or gender.