

May 31, 2006

FOR *IMMEDIATE* RELEASE

Chinese Fine Arts Society celebrates the World Premiere of the Five Finalist
Compositions from the

Great Wall International Music Composition Competition

At the

Great Wall Gala World Premiere Concert

presented by

The Chinese Fine Arts Society

Featuring:

Dennis Azabagic, Guitar
Lawrie Bloom, Clarinet
Katherine Jui Chang, Piano
Amy Briggs Dissanayake, Piano
Russell Hershov, Violin
Eugenia Moliner, Flute
Ken Olsen, Cello
Rami Solomonow, Viola
Betti Xiang, Erhu
Yuan-Qing Yu, Violin

Sunday, June 25, 2006

3:00 pm

at

Chicago Symphony Center

Buntrock Hall

220 South Michigan Avenue

Chicago

CHICAGO – The Chinese Fine Arts Society is pleased to present the **Great Wall International Music Composition Competition Gala World Premiere Concert**. The concert will take place on Sunday, June 25th, 2006, at 3:00 p.m., in Chicago Symphony Center's Buntrock Hall. The audience will be presented with performances of the five finalist compositions from the Great Wall International Music Composition Competition. In addition to attending this special performance, the audience and a panel of judges will select the winners of the competition.

The Great Wall International Music Composition Competition is a part of the Chinese Fine Arts Society's International Music Composition Competition, a series of competitions held once every five years. Each competition invites composers from around the world to create original scores inspired by a theme that is chosen from the rich cultural heritage of China. A panel of world-renowned composers then selects five finalists, whose compositions will be performed at a premier concert. This year's theme, the Great Wall of China, called the "Wall of Ten Thousand Li (kilometers)" by the Chinese, embodies love, sacrifice and heroism. Built over 3,000 years ago and stretching over 4,000 miles, the Great Wall has inspired a wealth of folklore and folk music, and continues to astound us with its majesty even to this day.

The Great Wall International Composition Competition Gala World Premiere Concert will feature acclaimed musicians from around the world, including Chicago Symphony Orchestra's assistant concert master Yuan Qing Yu, Lawrie Bloom, Russell Hershow, Eugenia Moliner, Ken Olson and Rami Solomonow. The concert will also feature renowned Chicago musicians Denis Azabagic, Katherine Jui Chang, Amy Briggs Dissanayake and Betti Xiang joined together for one spectacular afternoon of contemporary music composition inspired by ancient Chinese musical traditions. Join in the celebration of art and culture, and prepare to be transported to another world by the enchanting music. General admission ticket: \$100.00, reserved ticket: \$250.00 and dress circle ticket: \$500.00. All tickets are 100% tax deductible. *For tickets, please contact Nancy Teng, Chinese Fine Arts Society, at (312) 427-6267x183 by June 8th.*

For twenty years, the Chinese Fine Arts Society has nurtured Chicago's public interest in Chinese cultural heritage through the use of music and art forms in bridging eastern and western cultures. Beginning as a small group of parents wanting to create opportunities for their children to learn more about Chinese culture, the group's volunteers grew to the multi-level non-profit organization it is today. From musical concerts, art gallery shows, musical competitions to encourage learning of Chinese music (Music Festival in Honor of Confucius), to world-wide competitions for composers to find a way to bring a mythical Chinese hero to life via music (Great Wall International Music Composition Competition), the Chinese Fine Arts Society continues to make a positive cultural contribution to Chicago.

Great Wall International Music Composition

Competition Composer Bios

Michael Djupstrom

Michael Djupstrom was born in St. Paul, Minnesota in 1980 and studied at the University of Michigan, where he received a B.M. and M.A. in music composition. He currently lives in Philadelphia, where he teaches piano and theory at Settlement Music School. Michael was recently commissioned to write the compulsory works for the first Two-Piano Competition of the Shenzhen Yichao Music School and will travel to China this summer to serve as one of the judges for the competition.

Vivian W. Fung

Born in 1975 in Edmonton, Canada, Ms. Fung studied composition at The Juilliard School with David Diamond and Robert Beaser, and studied piano with Gyorgy Sandor. She received a Doctor of Musical Arts from Juilliard in May 2002. In the summer of 2004, she received a prestigious fellowship from the Asia Pacific Performance Exchange Program, sponsored by the UCLA Center for Intercultural Performance, which allowed her to travel to Bali, Indonesia, during the summer of 2004. Ms. Fung's String Quartet, premiered by the Avalon String Quartet in January 2004 at the Columbus Chamber Music Society in Ohio, was performed by the American String Quartet in Beijing, China this past summer as part of that quartet's residency with the Great Wall International Music Academy and Festival. She was composer-in-residence for the San José Chamber Orchestra during the 2004-05 season, during which she was commissioned to write a new work, *Butterfly Variations* for string orchestra, which premiered in June 2005. Her *Night Impressions* for traditional Chinese instruments for Music From China, funded by the Jerome Composers Commissioning Program, was premiered this past November. She is the composer-in-residence for the Music in the Loft chamber music series in Chicago, where the Maia Quartet and Chicago Symphony Orchestra clarinetist John Yeh premiered her Miniatures for Clarinet Quintet. The puppet company Drama of Works and Ms. Fung received a residency at the HERE Arts Center in New York City to complete work on a one hour shadow puppet project based on *Sleepy Hollow* that was premiered January 2006. Ms. Fung is on the Literature and Materials of Music faculty at The Juilliard School and is an associate composer of the Canadian Music Centre. She is Coordinator of the music series World Music at Juilliard.

Ruo Huang

Born in Hainan, China in 1976, Huang Ruo's music has been performed by the Philadelphia Orchestra under Wolfgang Sawallisch, the American Composers Orchestra under Dennis Russell Davies, the Juilliard Symphony under James Conlon, the ASKO Ensemble under Ilan Volkov, the Nieuw Ensemble under Ed Spanjaard, the Albany Symphony (chamber music series) under David Alan Miller, and Cho-Liang Lin with the Queens Symphony Orchestra. He received his Bachelor of Music degree from the Oberlin Conservatory of Music and his Master of Music degree from the Juilliard School. Currently, he is pursuing his Doctor of Musical Art degree at the Juilliard School's Composition program. In 2003, he was featured on the composer's portrait concert in the Miller Theater, where the International Contemporary

Ensemble (ICE) premiered all his four chamber concertos as a cycle. New York Times critic Allan Kozinn hailed this concert as number two of the Top Ten Classical Moments of 2003. His music has been played in the Carnegie Hall Weill Recital Hall, the Avery Fisher Hall (Lincoln Center), the Alice Tully Hall (Lincoln Center), the Miller Theatre, the Symphony Space, the Academy of Music (Philadelphia), the Chicago Museum of Contemporary Art, the Chicago Cultural Center, the Harris Concerto Hall (Aspen), the MUZIEKGEBOUW AAN 'T IJ (Amsterdam), the Paradiso Hall (Amsterdam), and the City Hall (Hong Kong). His recent activity including a collaboration with the New York City Ballet principal dancer and choreographer Damian Woetzel and Christopher Wheeldon, setting his concerto No.3 Divergence for a gala event hosted by the Sothebys. A frequent winner of the ASCAP Concert Music Award, Huang's work has been spotlighted on National Public Radio (NPR), Radio-Finland, Radio-Sweden, Radio-Amsterdam, Radio-Canada and Radio-China. His works are published by the Huang Ruo Publishing and Recording Company, which he founded in 2000. Also noted as an author, Huang's book, "Selection of Classic Chinese Folk Songs," was published by the Zhong Shan University Press. For the past few years, he was invited to give lectures and forums at the New York University, Columbia University, the Aspen Composers' Forum, the Shanghai conservatory of Music, the Guangzhou Conservatory of Music, and was a visiting composer at the Oberlin Conservatory of Music and the University of Georgia.

Pei Lu

Pei Lu has composed for diverse musical genres, such as for orchestras, chamber groups, chorus, as well as dance dramas, TV theaters, and motion pictures. His compositions won him many national and international awards. Recently, some of his awards/honors are: the Jerome Composers Commission Program, the American Composers Forum, the Margaret Fairbank Jory Copying Assistance Program of American Music Center, the Michael Hennagin Memorial Composition Prize, the International Electronic Music Festival Composition Competition in Italy. In 1997, Mr. Lu won the Silver Prize of 1997 Composition Competition in Beijing, for his Symphony No. 3. He has also won the first prize of the Sixth International Composition Competition of New York City in 1997. Among other prizes Mr. Lu has won include: the 2000 Yeuh Fei International Composition Competition, for his sonata for violin and piano, "Manjianghong: Legend of An Ancient Hero," which was premiered in Chicago's Museum of Contemporary Arts by the renowned violinist Rachel Barton Pine and pianist Matthew Hagle; Taiwan Golden Horse Award for Music; and Japan's International Animated Cartoon Festival Award for his music for the sound track of *The Fire*.

As an active composer, groups such as the Minnesota Orchestra, Chicago Grant Park Orchestra, Norfolk Music Consort, Oshkosh Symphony Orchestra, and the Singapore Chinese Orchestra have all performed Mr. Lu's music. His music has also appeared at some very important venues in the U.S. From June 26 to July 7, 2002, one of his latest commissioned pieces, Ballad Variation No.1, was performed in Yo-Yo Ma's Silk Road Project concert series in Washington D.C. at the 36th Annual Smithsonian Folklife Festival. In October 2002, this piece was once again performed at the Silk Road Project concerts at the Chicago Orchestral Center. Mr. Lu compositions have been featured at the Fullerton Hall of the Art Institute of Chicago, Merkin Concert Hall of New York City, Green Lake Music Festival of Wisconsin, Minnesota Symphony Hall, Chicago Orchestral Center, Chicago Grant Park Music Festival at the Jay Pritzker Pavilion in Millennium Park, Taiwan's National Music Hall, as well as concert halls in

Canada and Singapore. Mr. Lu other commissions from institutions and groups include Yo-Yo Ma's Silk Road Project, Chicago Institute of Arts, Grant Park Orchestra of Chicago, Norfolk Music Consort of Virginia, University of Wisconsin at Oshkosh, Oshkosh Symphony Orchestra of Wisconsin, Amelia Piano Trio, Western Kentucky University, San Francisco Symphony, Los Angeles Philharmonic, Chicago Symphony Orchestra, as well as institutions from Mainland-China, Singapore, Taiwan and Hong Kong. Mr. Lu Pei's music has appeared in many countries and areas such as in France, Belgium, Canada, Mainland China, the Netherlands, Taiwan, Japan, Hong Kong, British, South Africa, Italy, as well as the U.S.

Mr. Lu earned his doctorate from the University of Michigan, Ann Arbor. Before coming to the U.S. in 1991 for further studies in composition, Mr. Lu had taught at Shanghai Conservatory of Music. Mr. Lu is now the adjunct faculty member of the University of Louisville, the guest professor of Shanghai Conservatory of Music, lecture professor of Nanking Normal University, and the honorable professor of the Guangxi Institute of Arts, China.

Naomi Sekiya

Naomi Sekiya was born in Japan. She holds Bachelor of Arts degree from the University of California Los Angeles, and Master of Music and Doctor of Musical Arts degrees from the University of Southern California. Her orchestra works include *Concerto for Two Guitars and Orchestra* (2003, premiered by the Berkeley Symphony, Kent Nagano, conductor), *Undulation* (2002, Estonian National Symphony Orchestra), *Sinfonia delle Ombre* (2001 Warsaw Philharmonic), *Deluge* (2000, Los Angeles Philharmonic, Sir Simon Rattle, conductor), and *Dance in the Wilderness* (1997, rev. 2002, Orchestra della Toscana, Italy). Numerous ensembles and individuals including Quartetto D'Archi di Torino, the Minneapolis Guitar Quartet, Torio Cadenza Guitares (Belgium), Los Angeles Chamber Singers, Thornton Contemporary Music Ensemble, Chicago Symphony principal tubist Gene Pokorny, Frederic Zigante and Shinichi Fukuda have performed her chamber compositions. Ms. Fung has already won several international competitions including the Witold Lutoslawski International Competition for Composers (2001), an Ojai Music Festival Award (2000), the Dimitris Mitropoulos International Composition Competition (1999), and the Michele Pittaluga International Composition Competition for Classical Guitar (both 1998 and 1999). Berben has published her works.

Great Wall International Music Composition Competition Musician Bios

Denis Azabagic

Denis Azabagic is one of the most compelling classical guitarists on the international concert circuit today. He performs concerts around the globe, maintaining a balance between his solo recitals, chamber music with the Cavatina Duo, as well as engagements as soloist for orchestras. In 1993, at the age of 20, he became the youngest winner of one of the most prestigious international guitar competitions, the "Jacinto e Inocencio Guerrero," in Madrid, Spain. Between 1992 until 1999 he won 24 prizes in international competitions, from which 11 are 1st prizes. He has appeared as a guest performer in such venues as Masters of the Guitar at the Royal

Concertgebouw in the Netherlands; Radio France in Paris, France; Aix en Provence Festival, France; El Palau de la Musica, Valencia, Spain; Savannah on Stage, USA; and the Omni Foundation, USA. His performances have been broadcasted live on the radio stations such as the NPR and WFMT, as well as on television in Europe and the US. His repertoire includes solo and orchestral music from the Baroque to our time.

As an active chamber musician with the Cavatina Duo, their repertoire in the music field is vast, and many composers have dedicated works to them. His love for performing extends to sharing with others the knowledge of music making. He frequently offers classes while on tour and teaches at the Roosevelt University in Chicago. Highlights of Mr. Azabagic's upcoming season include recital tours in North America, Europe and Asia, and performing in Venues such as Raising Stars Series from The Ravinia Festival; Domaine Forget, Canada; and the National Concert Hall in Taiwan.

Lawrie Bloom

Lawrie Bloom has performed at the Ambler, Grand Teton, Ravinia, Skaneateles and Spoleto festivals, and the Mostly Mozart Festival in New York. Mr. Bloom toured with the Orpheus Chamber Orchestra, and has collaborated with the Chester, Chicago Symphony, and Mendelssohn String Quartets; the Chicago Chamber Musicians; and members of the Ridge, Orion and Vermeer string quartets. He has been heard many times in live concerts over the airwaves of WFMT in Chicago, and in live recital for the Australian Broadcast Company.

This season Mr. Bloom has been heard as a member of the Rembrandt Chamber Players, and guest artist on the Northwestern University Winter Chamber Festival. He continues as clarinetist and Artistic Co-Director at the Eastern Shore Chamber Music Festival. He is a member of the Chicago Symphony Orchestra clarinet section, and a Senior Lecturer at Northwestern University.

Katherine Jui Chang

Katherine Jui Chang, born in Taiwan, received her first piano lessons at the age of four, and has since moved on to the United States, Europe and Russia for her continued musical studies. At the age of 13, Ms. Chang made her orchestra debut performing the Haydn Piano Concerto in D Major. Her appearances as soloist have taken her to the Weill Recital Hall at Carnegie Hall, the Bruno Waltur Auditorium at Lincoln Center in New York, the Rachmaninoff Hall in Moscow, the Teatro alla Scala di Milano in Milan, the Smetana Hall in Prague, the Nieuwe Kerk Theatre in Amsterdam, the Wiener Saal in Salzburg, and many other concert halls around the world. Here in Chicago, in addition to solo performances at Orchestra Hall, Ganz Hall and the Chicago Cultural Center, she has performed with the Oak Park Symphony Orchestra, the Hyde Park Chamber Orchestra, and the DuPage Symphony Orchestra. She was a featured artist at the Dame Myra Hess Memorial Concert Series, where in celebration of Mozart's bicentennial her performance was broadcast live over WFMT Radio. Recent summers have taken her to the Salzburg International Music Festival, the Aspen Music Festival, the Johannesen International Music Festival Canada, and the Moscow International Summer Music Festival; where she has performed as soloist, with chamber ensembles, and in master classes. Ms. Chang has received Artist's Diplomas from the Eastman School of Music and the Moscow Conservatory.

Amy Dissanayake

Amy Dissanayake has appeared as a soloist and chamber musician in the United States, Europe, Asia and Africa. Her selection in 1993 as a United States Artistic Ambassador led to a highly acclaimed concert tour of eight countries in Africa and South Asia, where she gave solo recitals, lectures, and master-classes as part of a broad-based cultural exchange program sponsored by the United States Information Agency. Ms. Dissanayake served as the principal pianist of the Civic Orchestra of Chicago for six years, and has performed with the Chicago Symphony Orchestra as an extra keyboardist. Awards include a stipend prize at the 2000 Darmstadt Internationale Fereinkurse für Neue Musik, first prizes in the American Opera Society of Chicago competition, the Union League and Civic Arts Foundation piano competition, the Farwell Competition, and the Rose Fay Thomas Competition, which led to a solo performance in Orchestra Hall, Chicago. Ms. Dissanayake has also been a prizewinner in the Joanna Hodges International Piano Competition and the Frinna Awerbuch International Piano Competition, and made her New York City recital debut at the Donnell Library in 1992.

She has appeared as soloist with numerous orchestras, including the Chicago Chamber Orchestra, New Hampshire Philharmonic, and the Symphony Orchestra of Sri Lanka, and has been featured on Chicago's classical music radio station, WFMT. Other recent performances include the June in Buffalo Festival, the Rotterdam Music Biennial in The Netherlands, and solo recitals in the People's Republic of China. Amy Dissanayake studied with Ursula Oppens at Northwestern University, where she earned a Doctorate in Piano Performance in 1999.

Russell Hershov

A native of New York City, Russell Hershov took his first music lessons from his father, an amateur violinist. He went on to attend the Juilliard School and the Indiana University School of Music. Mr. Hershov received private instruction from Louise Behrendt, Joseph Fuchs, Josef Gingold and Yuval Yaron. Mr. Hershov participated in numerous music festivals and competitions before joining the Baltimore Symphony in 1987. In 1989, he played briefly with the Pittsburgh Symphony before being hired by Sir Georg Solti to join the Chicago Symphony. Now a member of the first violin section, he is an active chamber music player, teacher and participates in the Grand Teton Music Festival every summer.

Eugenia Moliner

Eugenia Moliner is a member of the "Cavatina duo" with guitarist Denis Azabagic. They play in concert halls and festivals across Europe, USA and Asia; performing in venues such as the Aix en Provence summer festival, France; the Eem & Veem festival in Groningen, Netherlands; the International Guitar Festival in Frechen, Germany; the Dame Myra Hess Series, USA; the Link, Netherlands; and the National concert Hall in Taipei, Taiwan. Composers from around the world have dedicated new works to the duo. She has been featured on NPR and WFMT radio, and on television programs in Spain, Netherlands, Taiwan and the USA. Mrs. Moliner

also performs recitals with pianist Rob Broek across Europe and the US, and teaches masters classes in both continents as well. Mrs. Moliner has recorded three CD's for Spanish labels Orobroy and Opera Tres. Her performances have received dazzling critiques from American Record guide, British flute society, and other specialized magazines.

Her musical education started at the age of 14 in the Conservatorio Superior de Musica Joaquin Rodrigo in Valencia, Spain, before continuing her studies at the Rotterdam's Conservatorium, Netherlands, and graduating with the highest honors. Her professors include Dolores Tomas, Jo Hagen, Jan Gruithuizen, Els Van zundert, Jaime Martin, Kate Hill, Raimond Guiot and Magdalena Martinez. While studying in the Netherlands she won the 1996 Young Musicians of De Doelen competition in Rotterdam. Mrs. Moliner has collaborated with different ensembles and orchestras in Europe, including the Baroque Ensemble in Rotterdam, the National Philharmonic of Netherlands, and the "Montebello Ensemble". Highlights of Mrs. Moliner's upcoming season include recital tours in North America, Europe, and Asia, as well as performing in venues such as the Raising Stars Series from the Ravinia Festival.

Ken Olsen

Kenneth Olsen, cello, joined the Chicago Symphony Orchestra as Assistant Principal Cello in 1005. Mr. Olsen is a graduate of the Cleveland Institute of Music and a winner of the Institutes prestigious Concerto Competition. Other awards received by the 24-year-old cellist include first prize in the Nakamichi Cello Competition at the Aspen Music Festival and second prize at the 2002 Holland-America Music Society competition. Mr. Olsen's teachers have included Richard Aaron, Cleveland Institute of Music; Joel Krosnick, Juilliard School of Music; and Luis Garcia Renart, Bard College. He has also been a participant at the Steans Institute for Young Artists, the Ravinia Festivals professional studies program for young musicians, and Boston University's Tanglewood Institute. A native of New York, Mr. Olsen is a founding member of the East Coast Chamber Orchestra (ECCO), a group of talented young musicians from orchestras and ensembles all over the country.

Rami Solomonow

Rami Solomonow is a graduate of the Rubin Academy of Music in Tel-Aviv, Israel, where he studied with Oedoen Partos. He was a member of the Israel Chamber Orchestra until 1972 and received prizes in chamber music from the American-Israel Foundation. Mr. Solomonow moved to the U.S. in 1973 where he studied with Shmuel Askenasi and served as principal violist for the Lyric Opera of Chicago from 1974 to 1995. In 1995, Mr. Solomonow became a member of the Chicago Chamber Musicians, and from 1995-2004 he was the violist of the Chicago String Quartet, the resident quartet of the Chicago Chamber Musicians and the Taos Music Festival. Mr. Solomonow has been a faculty member at DePaul University since 1981. He has performed in Israel, Japan, and South America. Mr. Solomonow has performed on live broadcasts on WFMT, WQXR and NPR, and he has been a guest violist with many string quartets. He has recorded with the Vermeer Quartet, the Chicago Chamber Musicians, the Chicago String Quartet and with the DePaul University Wind Embrace as a soloist.

Betti Xiang

Betti Xiang was born in Shanghai, China where her father, Xiang Zuying, a renowned Erhu master, first introduced her to the Erhu. Ms. Xiang publicly debuted as an Erhu soloist at the young age of 17 in Guangzhou, China. For the following four years, Ms. Xiang was honored to present more than fifty performances to both military troops and local residents throughout China. In 1986, Ms. Xiang received the coveted Young Artists' award in both Shanghai and Beijing for outstanding solo artist. In 1996, Ms. Xiang embarked on her journey to establish a distinguished career in America. After having been invited to perform at such distinctive venues in the Chicago area, including the Ravinia International Music Festival, the Kimmel Center, and the Chicago Symphony Orchestra Hall, Ms. Xiang was recognized as an Erhu maestro, and performances at the New York Lincoln Center and the Smithsonian Institute soon followed. Most recently, Ms. Xiang was privileged to appear at the inaugural of Chicago's Millennium Park, where she was the guest artist at the Pritzker Pavilion performing the Erhu concerto "Crouching Tiger," composed by Tan Dun. Ms. Xiang also performs with Yo-Yo Ma and the Silk Road Ensemble, and currently appears with her uncle, Xiang Zuhua, on the CD recording of her late father's music, Joy of Countryside. Ms. Xiang has received the 2006 Master/Apprentice Award from the Illinois Arts Council.

Yuan-Qing Yu

Yuan-Qing Yu joined the Chicago Symphony Orchestra in 1995. A year later, Daniel Barenboim appointed her Assistant Concertmaster. An international award-winning violinist, Ms. Yu won the Chinese National Violin competition at age 17. The following year, she captured second prize at the world renowned Menuhin International Violin Competition in England. Ms. Yu also took the third grand prize in the 50th Jacques Thibaud International Competition in Paris, and a special prize for outstanding performance of the contemporary work written specifically for the competition. As a soloist, she has performed with the Chicago Symphony Orchestra, Monte Carlo Philharmonic Orchestra, the Radio France Philharmonic, and the London City Orchestra; collaborating with Christoph Von Dohnany, Marek Janowski, Ingo Metzmacher, James DePriest and the late Sir Yehudi Menuhin. In Chicago, Ms. Yu leads an active life in music as a soloist, chamber musician, teacher and advocate of the Chicago Symphony Orchestra. She is often featured as soloist with many ensembles and orchestras. She also performs with a number of chamber music groups. Ms. Yu has performed with Daniel Barenboim, Pinchas Zuckerman, Menahem Pressler and Yo-Yo Ma on the Winter Chamber Music Series at Northwestern University.

Ms. Yu shares her love for the art of violin playing with students throughout Chicago. She teaches violin privately and as a professor at Northwestern University. As a member of the Chicago Symphony Orchestra, Ms. Yu regularly offers her services as a performer, teacher, and interviewee on the CSO Radiothon. She has donated her services to church and community music-education programs. She has also enjoyed performing in CSO-sponsored events for patrons and school concerts. Prior to joining the Chicago Symphony Orchestra, Ms. Yu earned an artist certificate in violin and a master of music degree from Southern Methodist University. Her future engagement includes solo appearance with the Peninsula Festival in Door County, and chamber music collaboration with pianist Lang Lang.

For more information, please contact:

Nancy Teng, (312) 427-6267x183 by June 8th

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The Chinese Fine Arts Society (CFAS) was founded in 1984 as a 501c3 non-profit organization dedicated to the education and promotion of the Chinese Cultural Arts. In Chicago's culturally diversified society, CFAS provides programs and activities that promote the understanding of Chinese culture through music and other fine arts. By presenting traditional Chinese music compositions by Chinese composers and performances of Chinese music on western instruments, CFAS hopes to reach a greater number of people and heighten their awareness of the richness of Chinese culture.

For more information on the Chinese Fine Arts Society, please visit our website at

www.chinesefinearts.org or contact us at info@chinesefinearts.org

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